



Beryl and Stan

When I was about 17 years old, I had an idea for a T.V. show. I thought it was an original idea at the time. It would involve 4 rats locked in a cage in a laboratory and each episode would be about them planning an escape. The rats' names were Beryl, Stan, Trent and Kingsley.

I eventually realised that there were similar cartoons and somehow I'd even forgotten about Pinky and the Brain, a show that most people would think of if you suggested cartoon rodents in a science lab.

My ideas for the show were very specific. I would write down a synopsis for each episode and sometimes include a lot of details that weren't really that important the more I think about it. The show was simply a vision and most likely always will be. I did start to sketch some designs of the main characters when I started my first year at university.

I kept experimenting with these designs and eventually I settled on a look for these 4 friends that satisfied me. The lab rats now had faces.

I continued to dream of the possibilities of this concept and imagined this T.V. series being followed by a film and people dressing up as these characters at conventions...

...then I joined YouTube and things changed. I like how the internet allows us to experiment and find out what might actually work for us. I was very into animation and now that I had an account, the next step was to supply content to the masses. I decided I would record my own voice and animated Stan on top of it because this would mean I could finally see my character come to life. It's funny how ideas naturally evolve. My cartoon only ended up as a 12 second clip but when I looked at the result, I became inspired. Yes, inspired by my own work.

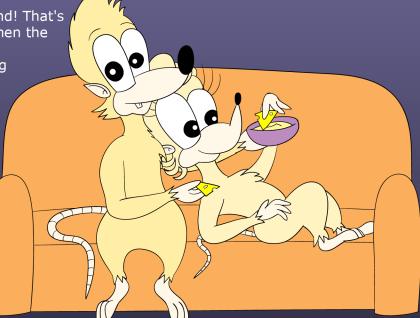
I had a good friend at uni who took an interest in my animation work. Her name was Esme and I saying, "You should make Stan a girlfriend.

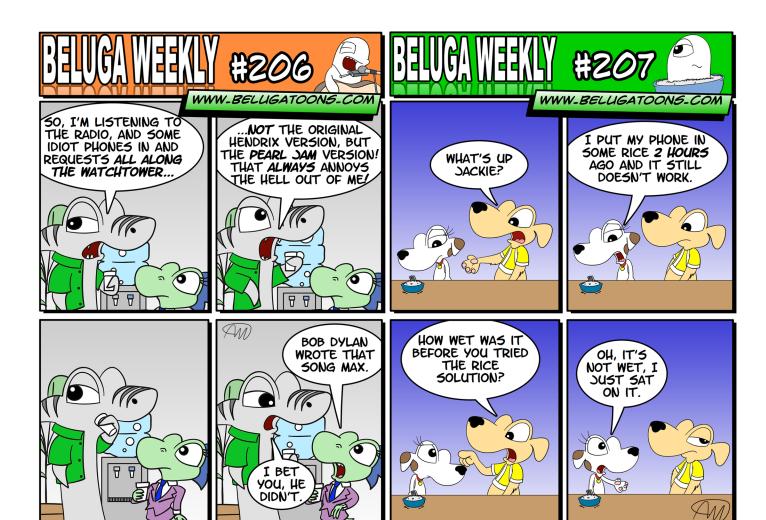
remember her watching my Stan cartoon and I could do her voice."

I told Esme that Stan did have a girlfriend! That's what Beryl was supposed to be, even when the idea was only in my head.

So we made a cartoon together featuring Bervl and Stan. I didn't do a lot of animation after that, but when I started Beluga Weekly, I knew that Beryl and Stan ought to be part of it. I turned them into a comedy double act. Something which may never have happened had I not met Esme.



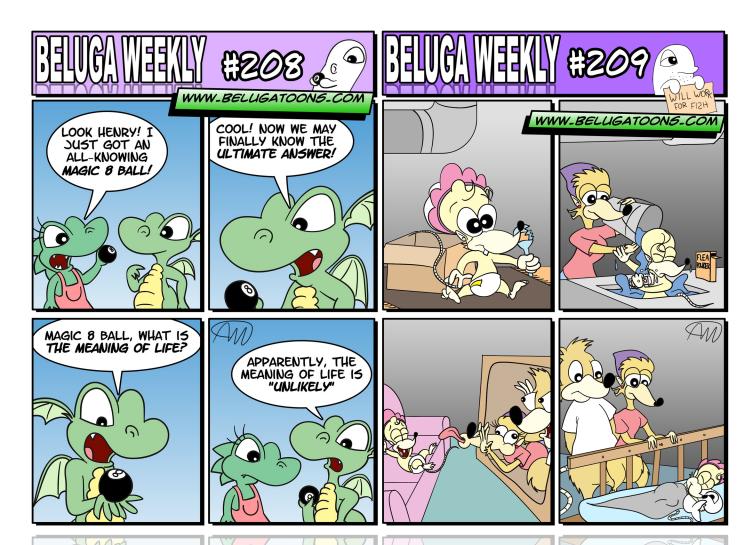




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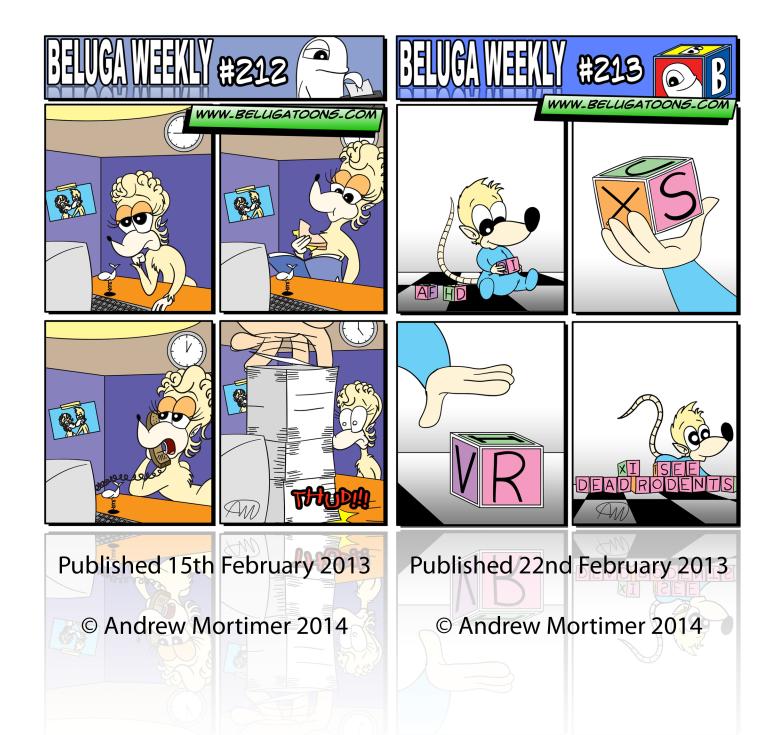
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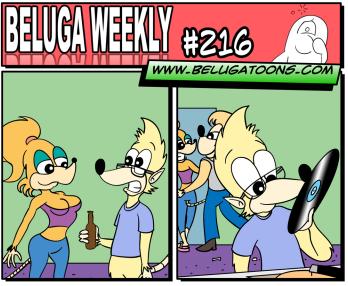
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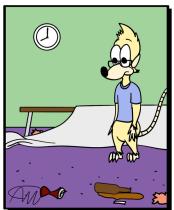


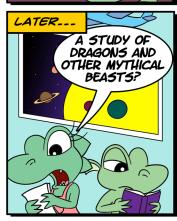
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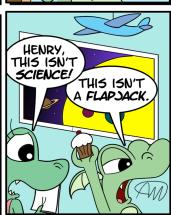












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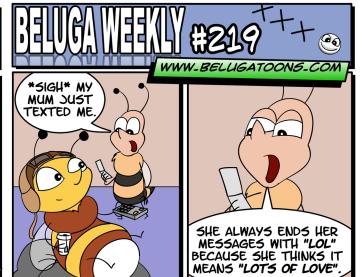
FRIENDS SHOULD ALWAYS BE WILLING TO LEND A HELPING



FRIENDS SHOULD LISTEN TO ONE ANOTHER AND AVOID GETTING INTO AN ARGUMENT.



WWW-BELUGATOONS-COM





BE THANKFUL FOR YOUR FRIENDS BECAUSE THESE GUYS SURE AREN'T!

HAPPY EASTER.







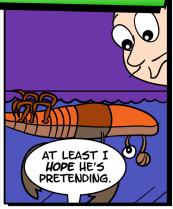
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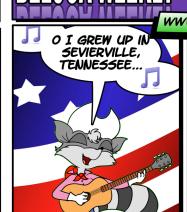
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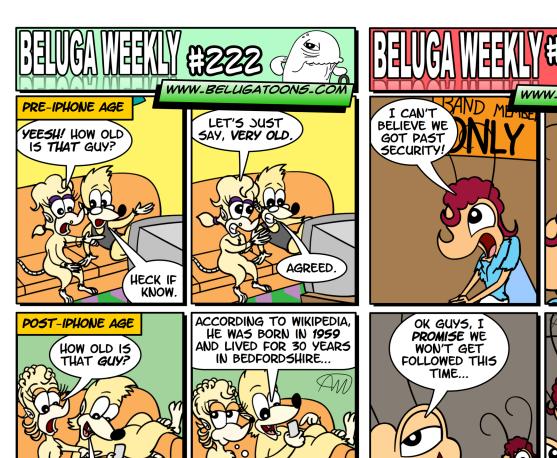




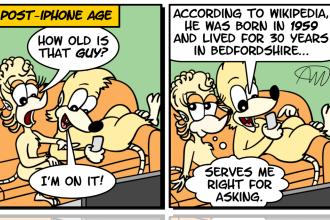
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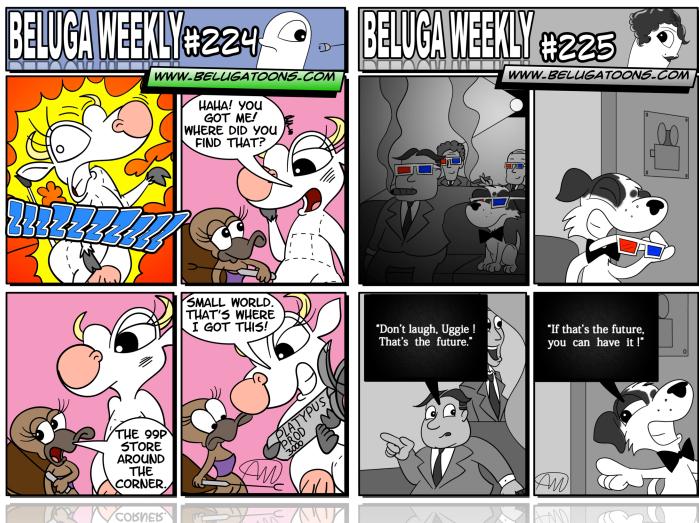




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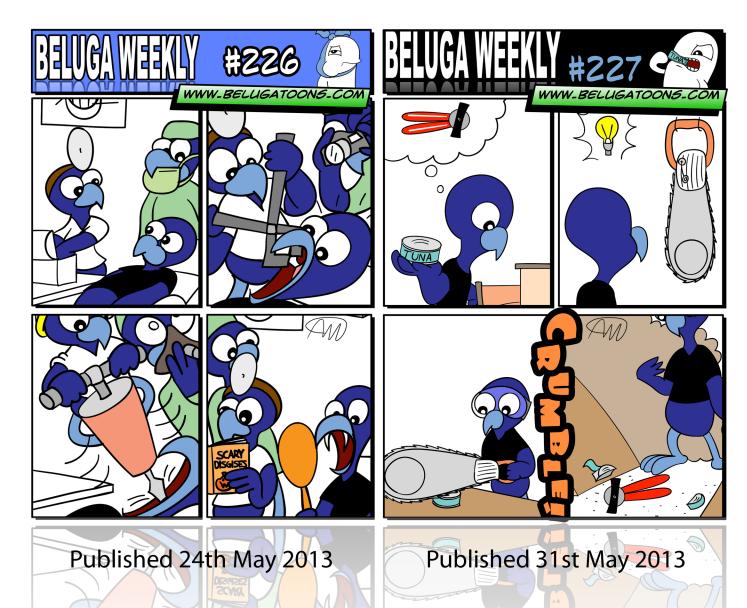


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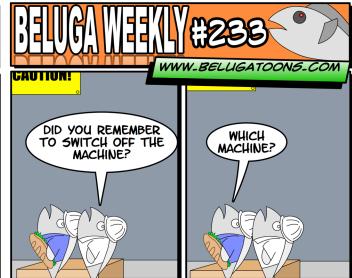
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ARRRRGH!!!



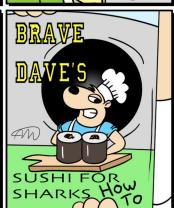




TO YOUR ASSESSMENT

HOW SAFE IS MY STUNT

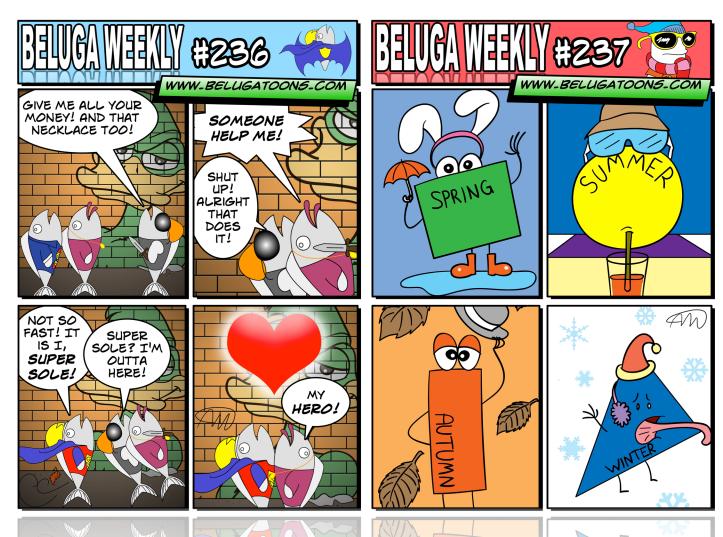
SHOW?



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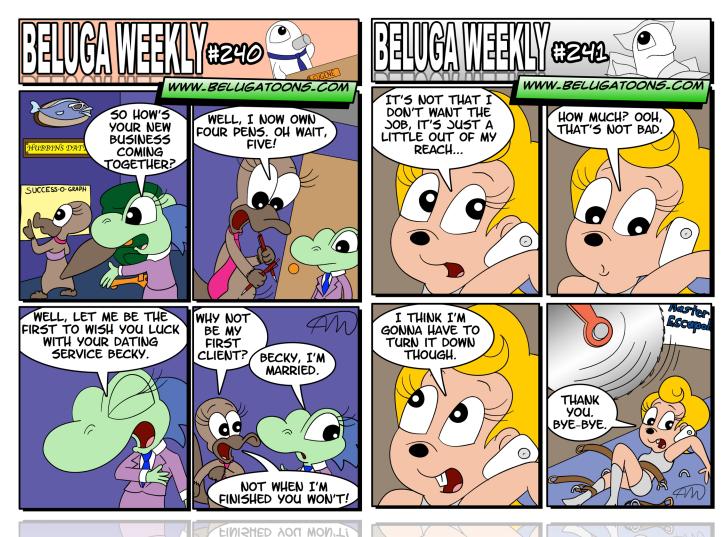




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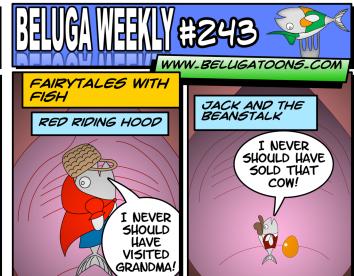


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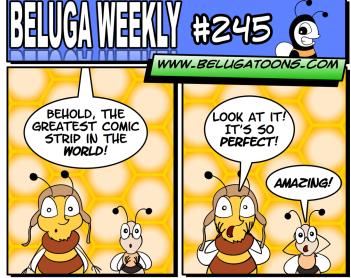


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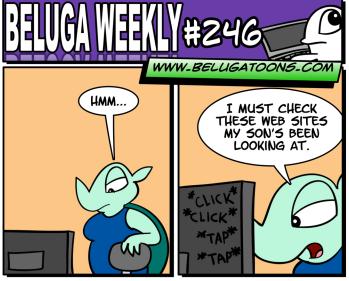


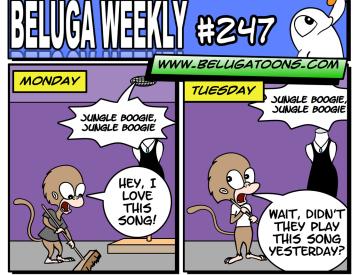


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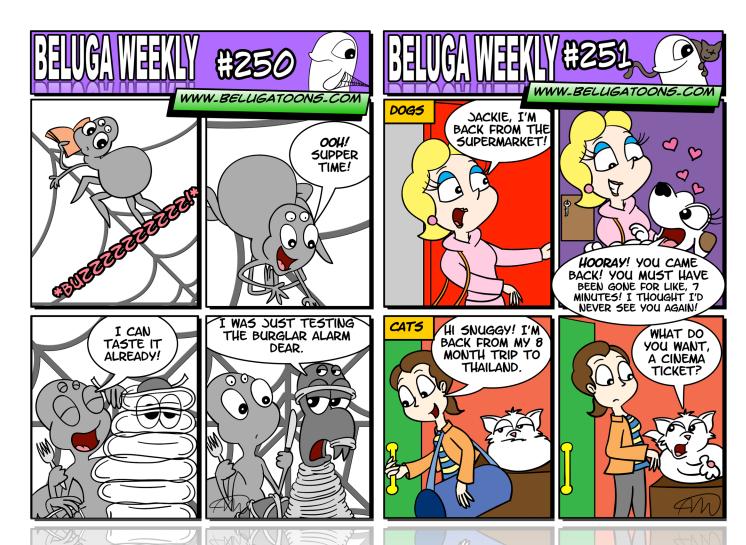




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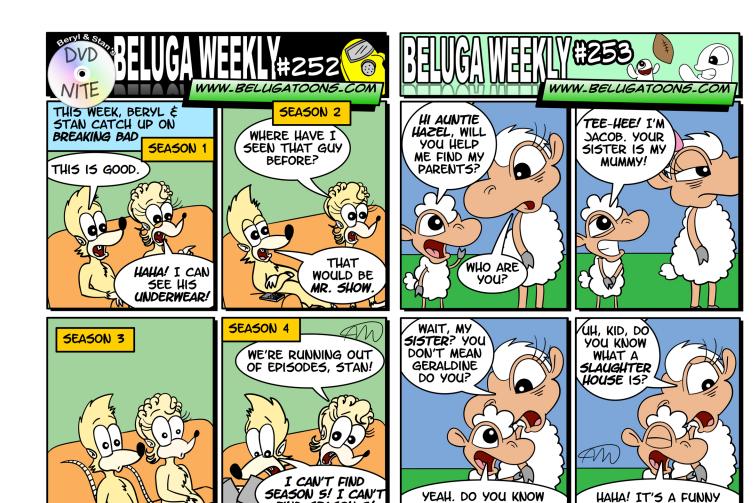
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FIND SEASON S!

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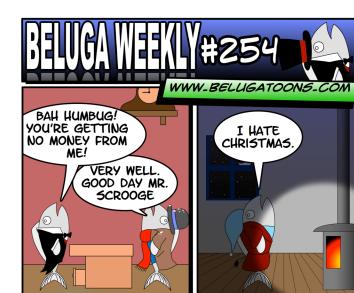
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SOUNDING WORD!

SOUNDING WORD!

WHERE THEY ARE?

WHERE THEY ARE?









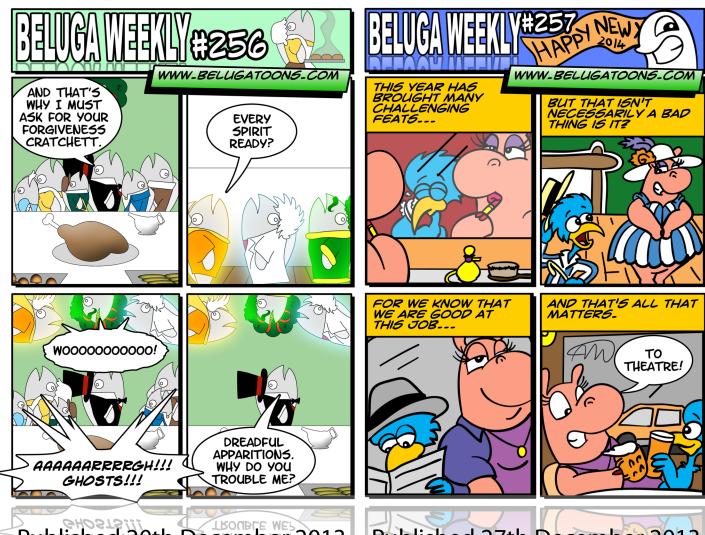


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